

NANDINI RAMESH SANKAR

Nandini works primarily on British and American poetry after 1900. She also works on literature and the visual arts, literature and philosophy, and more recently Indian poetry in English.

EDUCATION

Cornell University

Ithaca, New York

- PhD in English Language and Literature, August 2012
Dissertation: *Poetics of Difficulty in Postmodern Poetry*
- MA in English Language and Literature, 2008

Central Institute of English and Foreign Languages [now EFL University]

Hyderabad, Telangana

- MPhil in English Literature, 2005
Dissertation: *Reference in Gertrude Stein's 'Tender Buttons'*
- MA in English Literature, 2002

Vimala College, Calicut University

Thrissur, Kerala

- B.A. in English Literature, 2000

PUBLICATIONS

- Ramesh Sankar, Nandini and Sandhya Ravindran. "Glossectomy and Lyric Histories in Sujata Bhatt's Poetry." *Textual Practice* (Published online: 30 January 2025): 1-28. DOI: <https://doi.org/10.1080/0950236X.2025.2454307>.
- Ramesh Sankar, Nandini and Sandhya Ravindran. "Lyric Space in Lorine Niedecker's Poetry." *The Explicator* 82.3 (June 2024): 134-139. <https://doi.org/10.1080/00144940.2024.2356659>
- Ramesh Sankar, Nandini. "'Potatosoap': Moly in James Joyce's *Ulysses*." *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 37.1 (2024): 202449-54. DOI: 10.1080/0895769X.2022.2059752
- Krishnakumar, Rajalekshmi, and Nandini Ramesh Sankar. "Placing Homelessness: Reading J. H. Prynne's *Wound Response*." *Journal of British and Irish Innovative Poetry* 15(1), 2024. DOI: <https://doi.org/10.16995/bip.6331>
- (Book Review) Ramesh Sankar, Nandini. "Book Review: Zoë Skoulding, *Poetry & Listening: The Noise of Lyric* (2020)", *Journal of British and Irish Innovative Poetry* 14.1 (2022). DOI: <https://doi.org/10.16995/bip.9753>
- Krishnakumar, Rajalekshmi and Nandini Ramesh Sankar. "The Jinling Patriots of J. H. Prynne's *Kazoo Dreamboats*." *Notes and Queries* 68.3 (September 2021): 368-71. DOI: <https://doi.org/10.1093/notesj/gjab135>
- Ramesh Sankar, Nandini and V. Neethi Alexander. "The War That Never Happened: Horror and History in Mark Z. Danielewski's *House of Leaves*." *ELN (English Language Notes)* Special Issue: Trauma and Horror, 59.2 (Fall 2021): 35-49. DOI: <https://doi.org/10.1215/00138282-9277249>
- Ramesh Sankar, Nandini and Deepshikha Changmai. "Between Solidarity and Complicity: The Politics of Representation in *Bhimayana*." *Journal of Asian Studies* 79.2 (May 2020): 303-334. DOI: <https://doi.org/10.1017/S0021911819001177>
- Ramesh Sankar, Nandini and Deepshikha Changmai. "Word, Image, and Alienated Literacies in the Graphic Novels of Orijit Sen." *Word and Image* 35.2 (June 2019): 112-125. DOI: <https://doi.org/10.1080/02666286.2018.1547609>
- Ramesh Sankar, Nandini. "Complicity and Cambridge Poetry." *Textual Practice* 31.4 (January 2017): 1-17. DOI: <https://doi.org/10.1080/0950236X.2016.1237991>

- Krishnan, Rajiv C. and Nandini Ramesh Sankar. "Snapping the Spectrum Up for Food: Marianne Moore, Artistic Representation, and the Ethics of Use," *CR: The New Centennial Review* 11:3 (Winter 2011): 141-165. DOI: 10.1353/ncr.2012.0013; <https://www.jstor.org/stable/41949759>
- Ramesh Sankar, Nandini. "Exploring In-Humanity: Gertrude Stein's Still Lives," in *World Cinema and the Visual Arts*, ed. David Gallagher, London: Anthem, 2012 (129-137).
- Ramesh Sankar, Nandini. "The Architectonics of Imperium and the Synthetic-Analytic Distinction in Kant," *Journal of Contemporary Thought* 30 (Winter 2009): 103-114. fctworld.org/2009%20Winter.htm.

CONFERENCE PAPERS

- Nandini Ramesh Sankar and V. Neethi Alexander. "Treasuring Trash in J.G. Ballard's The Drowned World and Crash" in the panel "Dirty London," NeMLA Convention, Baltimore, 11 March 2022.
- "The Grammar of the Gift in JH Prynne's *To Pollen*." Annual Convention of the Modern Languages Association. 7 January 2018.
- "The Fabrication of Self in Denise Riley's *Mop Mop Georgette*." Annual Convention of the Modern Languages Association. Pennsylvania, 8 January 2017.
- "The Resistance to Intermediality in Wyndham Lewis." Annual Convention of the American Comparative Literature Association. Seattle, 28 March 2015.
- "Poetic Waste and the Broken Gift." Annual Convention of the American Comparative Literature Association. New York, 25 March 2014.
- "'A vagueness that is violence': Vagueness and Metaphysics in the Early Writings of Gertrude Stein," Modernists and Vagueness, MLA 2012, Seattle. 6 January 2012.
- "Complicity and Cambridge Poetry," Legacies of Modernism: The State of British Poetry Today, Institut d'Etudes Anglophones, Université Paris 7 – Diderot (9 June 2011)
- "Language in Dispute: The Cambridge Critique of Language Poetry," Transatlantic Transactions, MLA Convention, Los Angeles (7 January 2011).
- "Re-Viewing the Still Life in Gertrude Stein's *Tender Buttons*," Intermediality after 1900, ACLA Convention, New Orleans (2 April 2010).
- "'The / lamentable spectacle of the unknown': Historicizing Difficulty in the Poetry of John Ashbery," John Ashbery in Paris, Institut d'Etudes Anglophones, Université Paris 7 – Diderot (12 March 2010)
- "'The whole thing it is, the difficult / matter': Reading Difficulty (Read Poetry) with JH Prynne," Difficulty, Intransigence, Failure; Johns Hopkins University (25 April 2009).

INVITED LECTURES

- "Artifice and Authenticity in the Poetry of the First World War." University of Hyderabad (November 2014)
- "Poems on Things, Poems as Things: The Materiality of Modern Poetry." Indian Institute of Technology, Hyderabad (January 2013)

RESEARCH SUPERVISION

- Sandhya Ravindran. "'And the place / was water': Poetics of Space in Lorine Niedecker, Geraldine Monk and Sujata Bhatt." Defended 6 June 2025. IIT Hyderabad.
- Rajalekshmi Krishnakumar. "The Home We May Not Have: Place in the Poetry of J.H. Prynne." Defended 5 April 2022. IIT Hyderabad.
- Deepshikha Changmai. "The 'Indianness' of the Indian Graphic Novel: Traditions, Texts, Contexts." Defended 30 June 2020. IIT Hyderabad.
- V. Neethi Alexander. "Gothic Technologies in Postmodern Fiction: Reading J.G. Ballard, Angela Carter, and Mark Z. Danielewski." Defended February 2020. IIT Hyderabad.
- Abhy Kurian. MPhil Dissertation: "Lyric Thought in J.H. Prynne." Defended June 2017.

ADMINISTRATIVE EXPERIENCE

- Coordinator of the Creative Arts Programme at IIT Hyderabad: 2013-2019.
- Chair of the Department Postgraduate Committee for Liberal Arts and PhD Coordinator: 2017-2020.

TEACHING

Associate Professor at the University of Hyderabad: January 2025 - present

- Graduate Courses: Modernism; Research and Publication Ethics; American Literature and Thought; Research Methodology

Assistant Professor at IIT Hyderabad: June 2013 – January 2025

- Undergraduate Courses: Literature and Science, Modernism, Artificial Intelligence in Literature and Popular Culture, Communication Skills
- Graduate Courses: Modernism, Continental Aesthetics, Lyric Theory, The English Colloquium.

Lecturer at Ithaca College, Ithaca, New York: Fall 2011

- Introduction to American Literature

Teaching Assistant, Cornell University: 2006-2010

- Mostly taught first-year writing seminars; also assisted Prof. Dan Schwarz with the course “The Modern Tradition” (Winter 2010 and Spring 2008).

AWARDS, PRIZES AND DISTINCTIONS

- Served as an invited external expert for evaluating and mentoring the proposed MA in Literature and Linguistics programme at IIT Indore: February-March 2024.
- Martin Sampson Teaching Award for teaching excellence awarded by the department of English, Cornell University (May 2010)
- Summer Research Travel Grant from Cornell University to visit copyright libraries in the U.K. (June-July 2009)
- Sage Fellowships, Cornell University: 2005 and 2008
- MA English: Highest GPA across specializations, CIEFL (now EFLU), 2002
- BA English: Calicut University first rank, 2000
