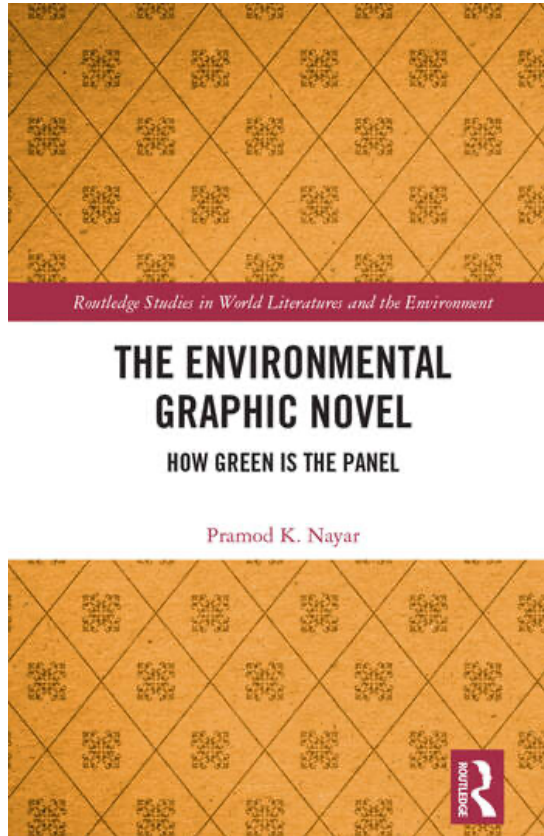
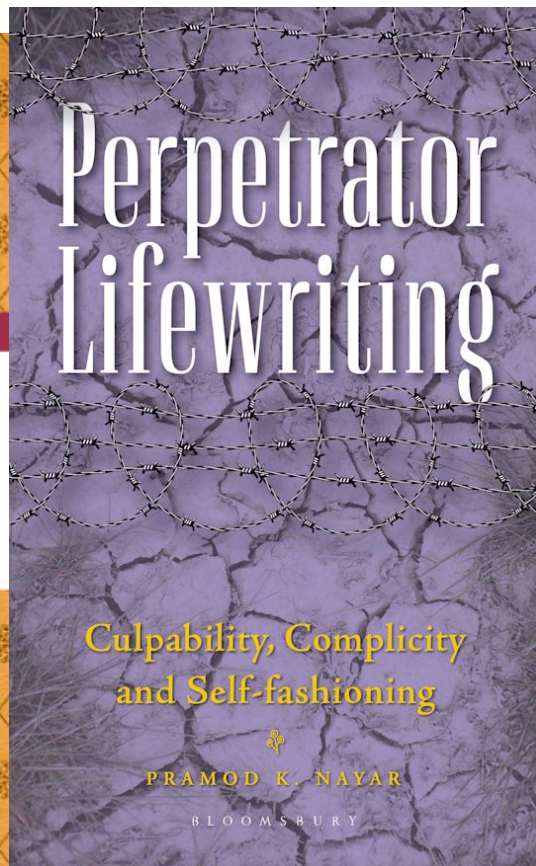
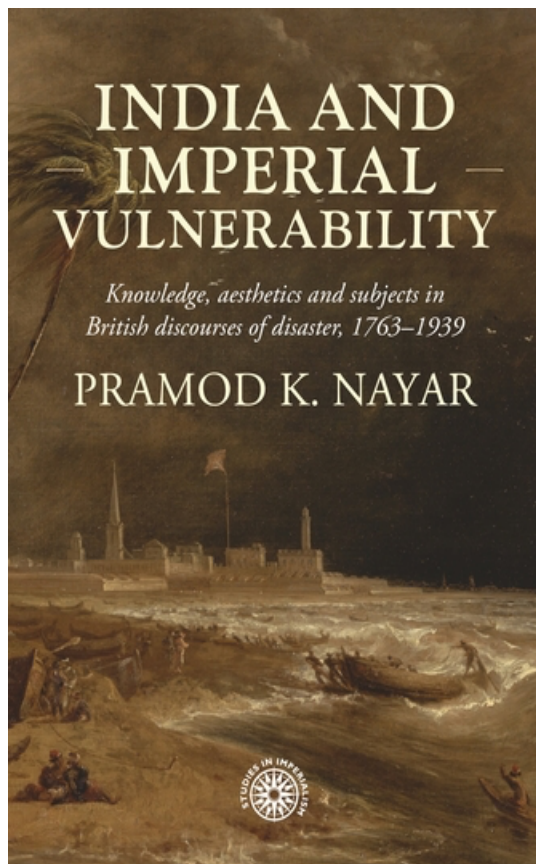




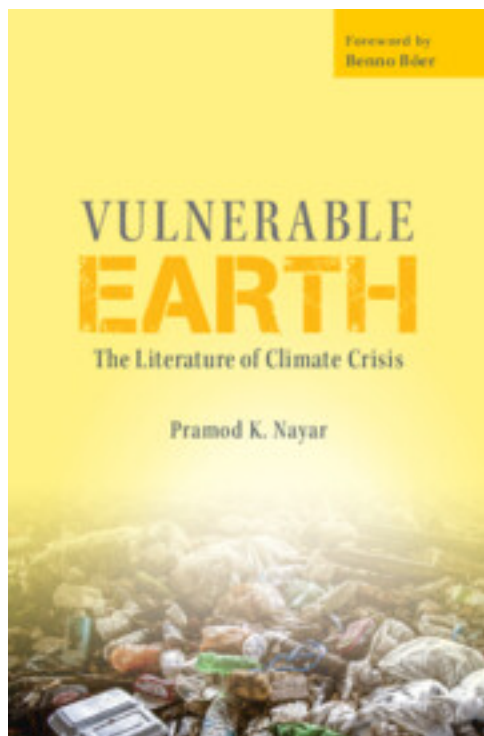
Routledge 2027



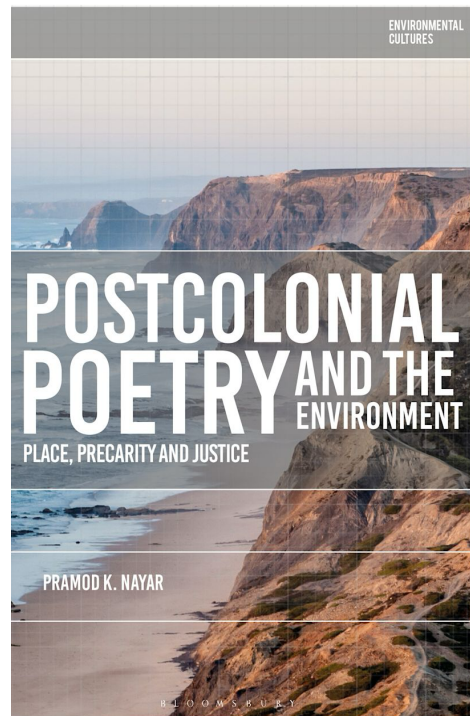
Bloomsbury, 2026



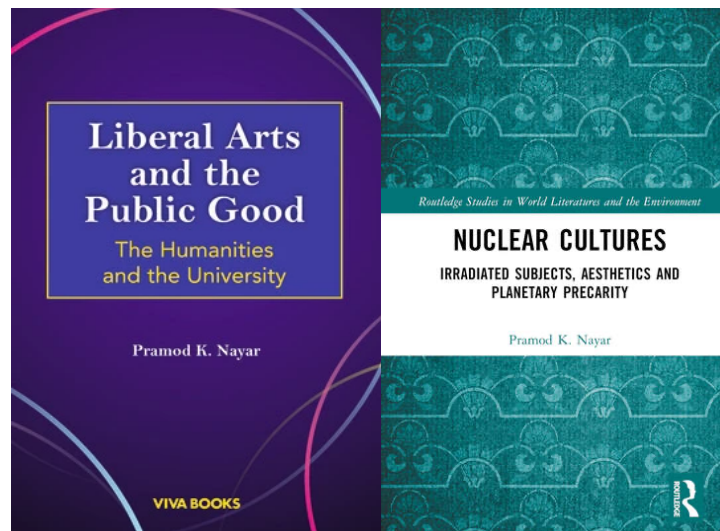
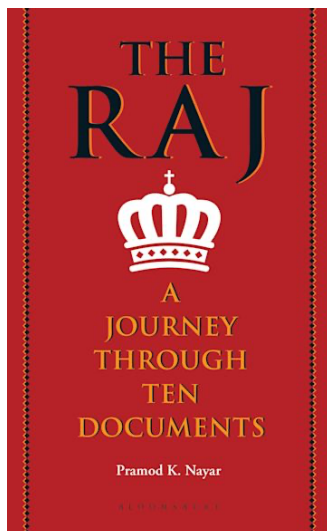
Manchester UP, 2026

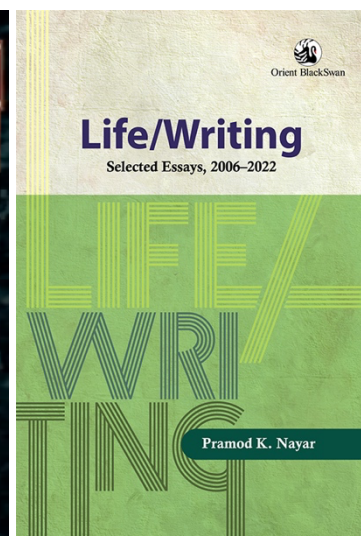
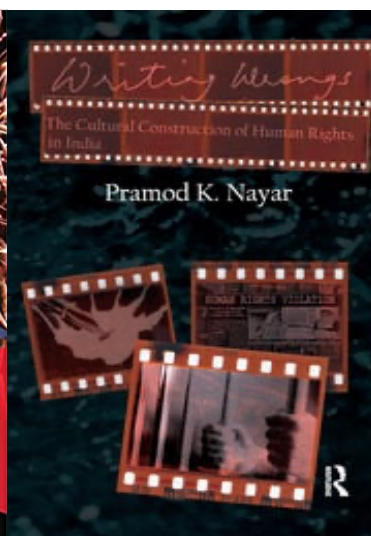
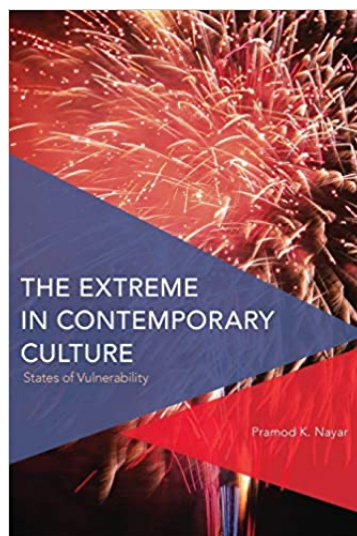
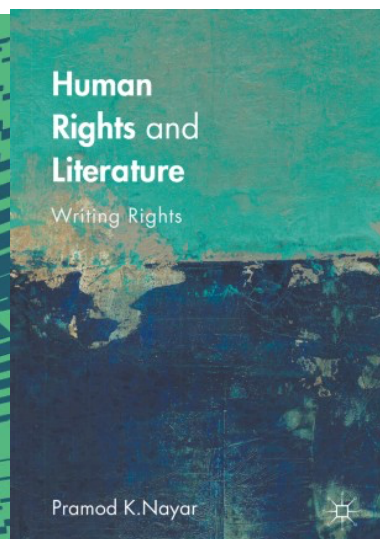
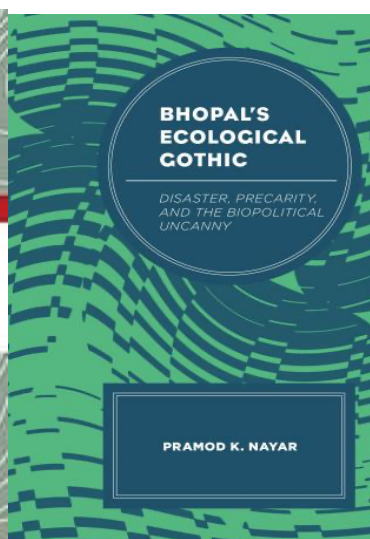
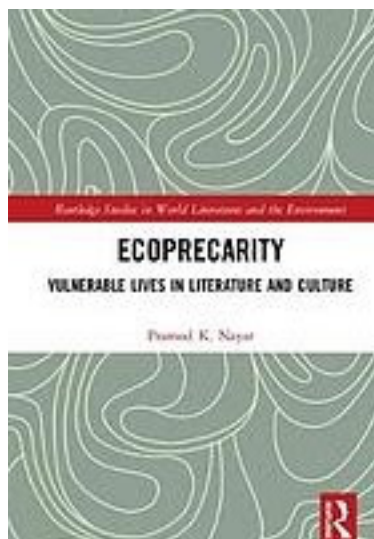
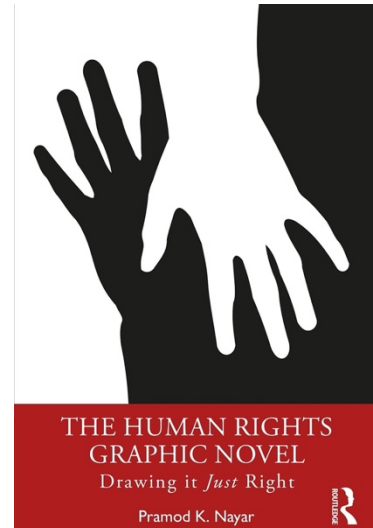
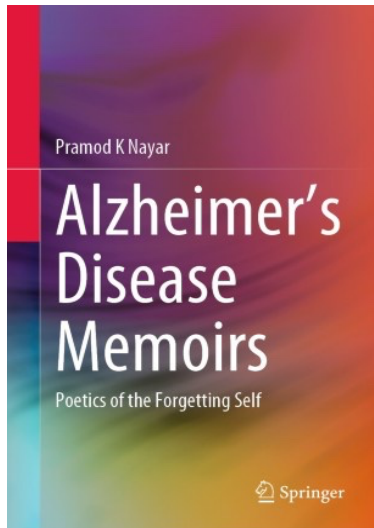


Cambridge UP, 2024



Bloomsbury, 2025



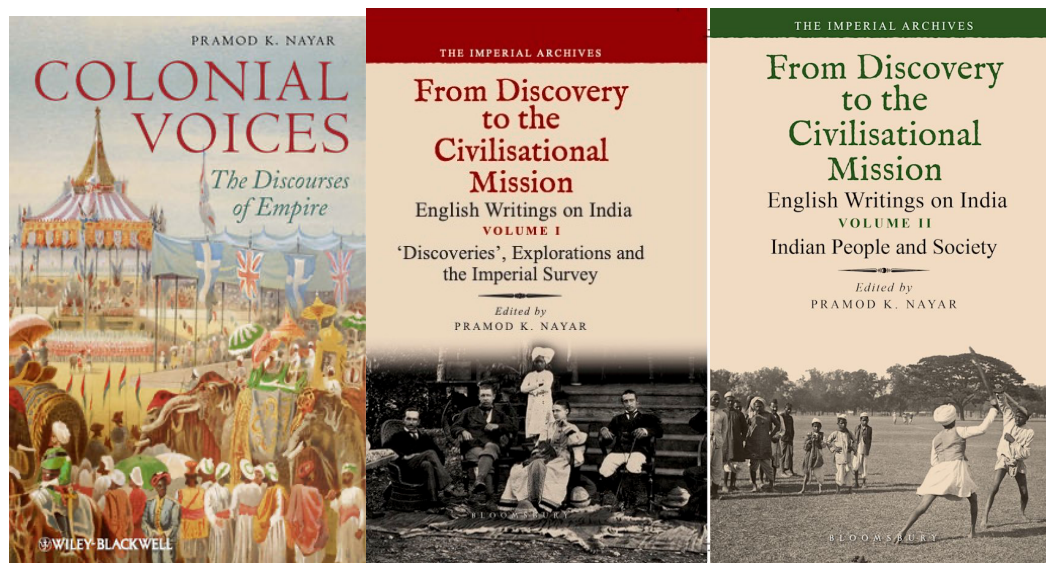


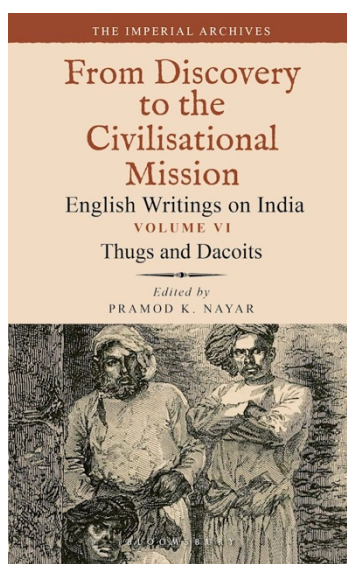
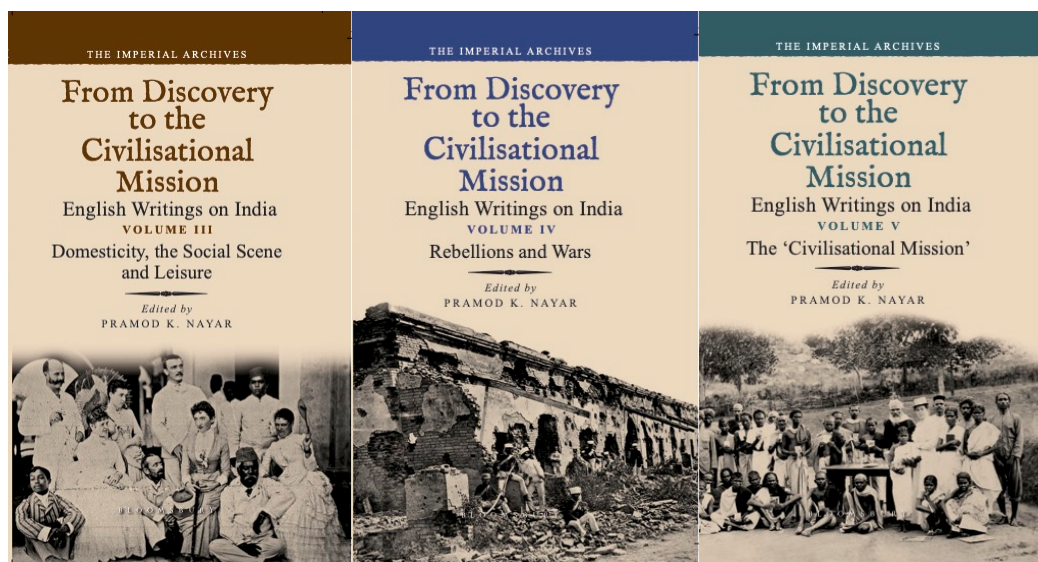
Pramod K. Nayar is Senior Professor and holder of the [UNESCO Chair in Vulnerability Studies](#) at the University of Hyderabad. He was Smuts Visiting Fellow in Commonwealth Studies at the University of Cambridge in 2000-2001, the Charles Wallace India Trust-British Council Fellow at the University of Kent at Canterbury in the UK (2001) and a Fulbright Fellow at Cornell University in 2004-05. He is a **Fellow of the English Association** and a **Fellow of the Royal Historical Society**. He received the IRIS Award for Outstanding Faculty in Arts, Humanities and Social Sciences, Careers 360. (2026).

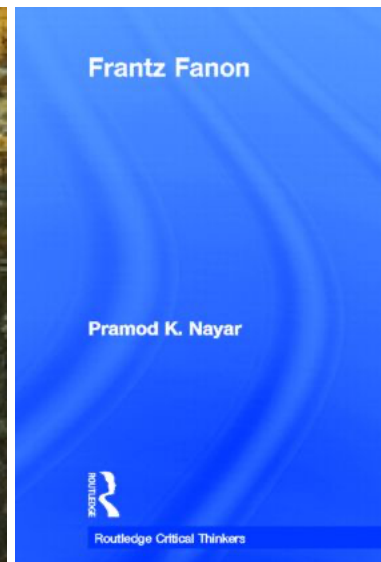
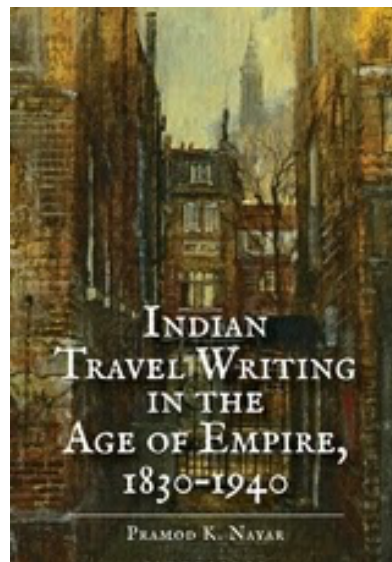
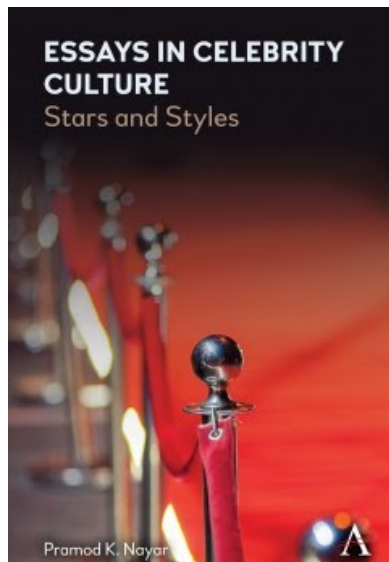
He is [Distinguished Professor, Department of Liberal Arts, Indian Institute of Technology Hyderabad](#).

In 2018 he received the Visitor's Award for Best Research in the Arts, Humanities and Social Sciences from the Honourable President of India, which cited, in particular, his work on Human Rights & Literature, Bhopal and Dalit/subaltern Literature. Since 2019, annual studies conducted by Centre for Publication Ethics, Savitribai Phule Pune University, showed that Nayar has remained the **2nd most published researcher in Arts & Humanities in India and South Asia**, in terms of work indexed in the Arts & Humanities Citation Index, Web of Science. He has appeared regularly in *Year's Work in English Studies*, the standard evaluative work of criticism in English published by Oxford University Press.

For the past decade, he has focused on Human Rights, climate crisis, vulnerability and precarious lives, with a series of books and essays on the subject, while continuing work on various aspects of the British Empire in India.

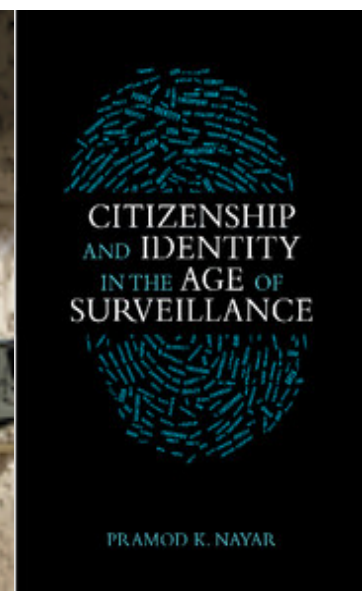
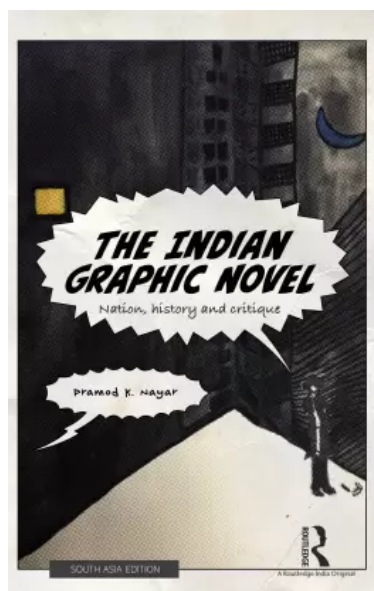






Nayar's writings have appeared in the form of academic monographs, popular history-writing, academic book reviews, essays in scholarly journals, and over four hundred essays and journalistic pieces in newspapers and periodicals in India. His writings have appeared in *The Wire*, *Telangana Today*, *The Telegraph*, *The Hindu Business Line*, *eSocialSciences*, *Deccan Chronicle*, *Daily News and Analysis* and *Deccan Herald*.

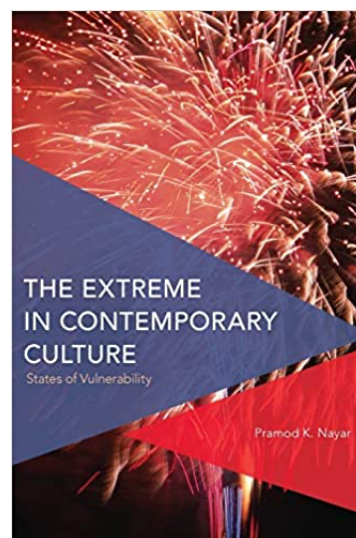
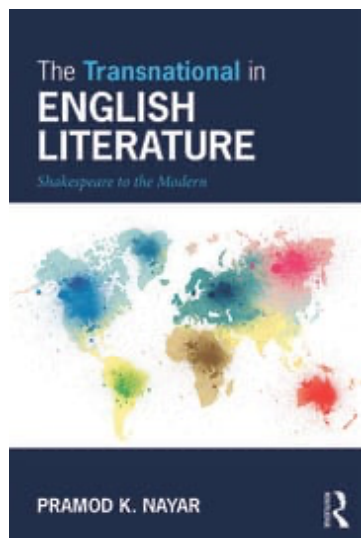
His academic interests and specializations, in which he has published consistently and substantially, include colonial writings on India, travel writing, posthumanism and Cultural Studies (including emotion culture studies, celebrity studies, superheroes, science and culture, and graphic novels). Besides these he has also published on extreme cultures and subjects like the Bhopal tragedy.



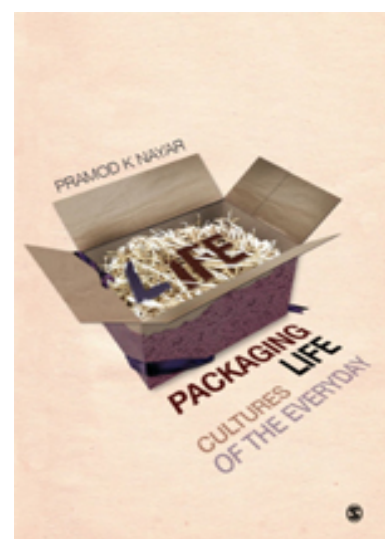
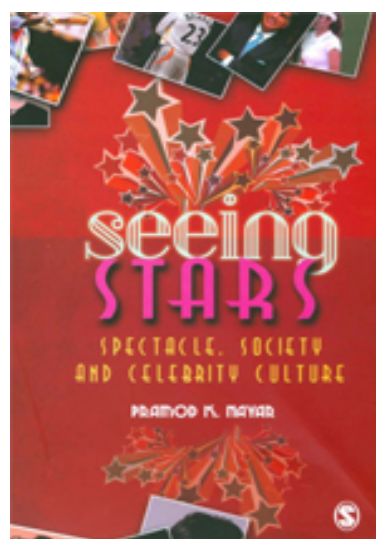
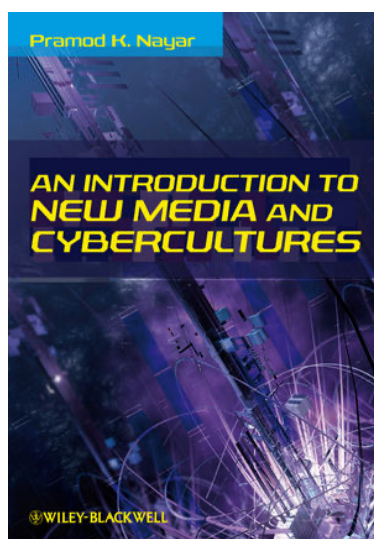
Nayar serves on the editorial boards of *Indian Journal of Gender Studies*, *Celebrity Studies*, *Journal of Postcolonial Writing*, besides being a reviewer/referee for dozens of journals and publishers worldwide. His work has appeared in *Modern Fiction Studies*, *English Language Notes*, *Changing*

English, Celebrity Studies, CounterText, Journal of Postcolonial Writing, Prose Studies, Journal of Early Modern Cultural Studies, Narrative, Critical Humanities, Postcolonial Text, Postcolonial Studies, Image and Text, Asiatic, South Asian Review, South Asia, Studies in Travel Writing, Anglo-Saxonica, Studies in Travel Writing, Commonwealth: Essays and Studies, Postcolonial Text, Journeys, Biography, a/b: Auto/biography Studies, Rendezvous, Ariel, Kunapipi, 1650-1850, Westerly, Transnational Literature, ANQ, and other journals.

He is a member of various Advisory/Editorial Boards: the Critical Posthumanism book series from Brill, the New Directions in Life Narrative series from Routledge, the Academic Board of the Global Posthuman Network, the Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies, Routledge Historical Resources, Oxford Bibliography Online, the Memory Studies Research Network (IIT Madras), among others.



His books have been published by Routledge, Polity, Anthem, Cambridge University Press, Bloomsbury, Palgrave-Macmillan, Wiley-Blackwell, SAGE, De Gruyter, Rowman & Littlefield, Penguin India, Orient BlackSwan, DC Books, Viva. Other than books, his essays have appeared in anthologies from all these publishers as well.



<https://sites.google.com/site/pramodknayar/> <https://uohyd.academia.edu/pramodKNayar>
<https://ucvulnerabilitystudies.uohyd.ac.in>

Nayar's courses on NPTEL/SWAYAM include:

[Vulnerability Studies: An Introduction](#)
[English Literature of the Romantic Period, 1798-1832](#)
[Posthumanism](#)
[The Literature of Climate Crisis](#)

Select Academic Publications

Books

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4. *Postcolonial Poetry and the Environment: Place, Precarity and Justice*. Bloomsbury, 2025.
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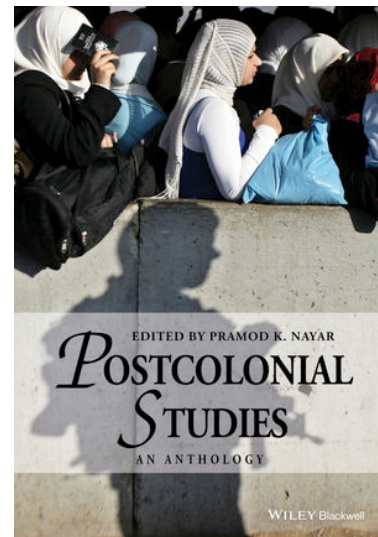
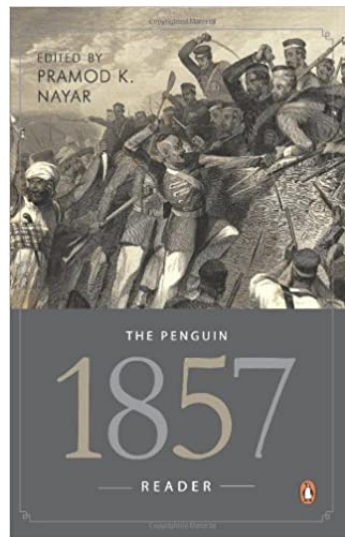
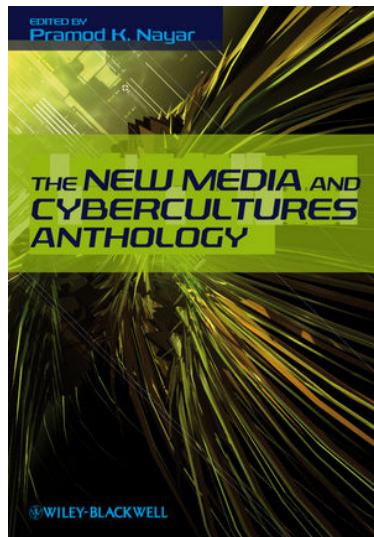
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