

BHASKAR LAMA - CV
bhaskarlama@uohyd.ac.in
040-2313-3423

Bhaskar Lama joined the Department of English at the University of Hyderabad in June 2017 after a brief stint of two years at Siliguri College, Darjeeling. He completed his Masters from JNU, New Delhi, and then MPhil and PhD from EFLU, Hyderabad. His teaching interests include African American Literature, Shakespeare and the Seventeenth Century Literature and Thought, Eighteenth-Century British Literature and Thought, and Queer Writings in Indian Context. His research interest is to study the marginal section of society, focusing on the issues of identity, race, sexuality, and gender. He has published some papers/articles in this area and presented papers at national and international conferences and seminars. He was also associated with the Gender Equality Awareness Committee as a faculty coordinator for the School of Humanities at the University of Hyderabad (2017-20).

Book Chapters/Entries

(2022). Diasporic Writings of Indian Nepalis: Issues of History and Identity. In S. Telugu (Ed.), *Indian Literatures in Diaspora* (pp. 82-99). London & New York: Routledge. (ISBN: 978-1-032-01540-8)

(2020). Identity Formation. In O.L Dyson, J.L Jeffries, and K.L Brooks (Eds.), *African American Culture: An Encyclopedia of People, Traditions, and Customs Vol 2*, (pp. 478-482). California & Colorado: Greenwood (ABC-Clio). (ISBN: 978-1-4408-6243-5)

(2015). Identity through the Trajectory of Trust and Distrust: Viewing Muslim Minority in the Modern Secular Framework through *Final Solutions*. In B. Kumar & N. Arora (Eds.), *Mahesh Dattani: Themes, Techniques and Issues* (pp. 53-70). New Delhi: Atlantic Publishers. (ISBN: 978-81-269-2047-1)

(2015). Interrogating the Canon of Masculinity: *Dance Like a Man*. In Biswas and Koshy (Eds.), *Dattani's Plays: Staging the Invisibles* (pp. 144-161). New Delhi: Authorpress. (ISBN: 978-93-82647-07-2)

(2012). *Tara*: Replication of Confiscated Identity. In T. Mukherjee (Ed.), *The Plays of Mahesh Dattani: An Anthology of Recent Criticism*, (pp. 64-75). New Delhi: Pencraft International. (ISBN: 978-93-82178-03-3)

Journal Articles/Online Entries/Reviews

(2023). Review of the book *Virtual Diaspora, Postcolonial Literature and Feminism*, by Ashmita Khasnabish. *Journal of South Asian Diaspora*.

<https://www.tandfonline.com/doi/full/10.1080/19438192.2023.2220621>

(2022). Death and Life-after-Death in Toni Morrison's *Sula* and *Song of Solomon*. *Literary Voice*, 1 (17).

(2022). Hoshang Merchant: A Critical Biography. *Indian Writings in English Online, IWE Online* <https://indianwritinginenglish.uohyd.ac.in/hoshang-merchant-bhaskar-lama/>

(2021). Transformed Role of Jewish American Women in Judaism: Reading Rebecca Goldstein's *Mazel*. *Dibrugarh University Journal of English Studies*, 29, 75-86.

<https://www.dujes.co.in/p/transformed-role-of-jewish-american.html/>

(2020). Homosexuality and Indian Society: Reading Mahesh Dattani After Decriminalization of Section-377. *Indian Journal of Gender Studies*, 27 (3), 349-386.

<https://journals.sagepub.com/doi/10.1177/0971521520938978/>

(2020). Review of the book *History of Modern Indian Nepali Literature*, by Jiwan Namdung. *Journal of Literature & Aesthetics*. 20 (1).

(2017). Politics and Pain in Penning the Mis/presentation: Marlowe's *The Jew of Malta*. *Salesian Journal of Humanities & Social Science*, 8 (2), 102-113.

<<http://salesiancollege.net/wp-content/uploads/2019/09/POLITICS-AND-PAIN-IN-PENNING-THE-MIS-REPRESENTATION.pdf>>

Workshop/Conference/Seminar Attended

(2022). Presented a paper entitled "Precarity in the Hills: Indra Bhadur Rai's *Aaja Ramita Chha*", in an International Conference (14-16 Sept) *Globalizing South Asia 'Regional' Literature: Social and Cultural Perspectives* organized by Centre for Comparative Literature, University of Hyderabad.

(2022). Invited as a resource person for *Writing Skills Workshop* (30 May – 3 June) at the Centre for Economic and Social Studies, Hyderabad.

(2018). Presented a paper entitled "Whither Proceed Humanities: The New Dimensions," in an International Seminar (10-12 Feb) *The Humanities Matter (?)* organized by the Department of English, University of North Bengal and North Bengal St. Xavier's College.

(2016). Presented a paper entitled "Contemporary Indian English Literature: Thematic Issues," in a UGC Sponsored National Seminar (25-26 Nov) *Trends of Contemporary Indian Literature* organized by the Department of Nepali, PMSM and Doors Nepali Sahitya Vikash Samity.

(2016). Presented a paper entitled "Trajectory of Drama—Poetics to Performativity," in a UGC Sponsored National Seminar (29-30 July) *Of Stage and Page: Reconsidering Modern*

Nepali Drama organized by the Department of Nepali, Southfield College, and Nepali Sahitya Sammelan, Darjeeling.

(2016). Presented a paper entitled “Amnesic Holocaust: ‘Re-remembered’ and Re-historicized,” in an International Seminar (28-29 Jan) *Exploring Trauma: Interdisciplinary Perspectives* organized by the Department of English, University of Gour Banga and British Council.

Workshop/Conference/Seminar Organised

National Seminar entitled “Queer Spaces in Indian Milieu”, 18 August 2023

Projects

PI in IoE funded Ongoing Project titled “Queer Spaces in Sports: An Ethnographic Study”, 2022-2024.