

**Employment Notification for Faculty Positions**  
**(Advt. No. UH/Rectt./2019/04 dated 22/07/2019)**

**Additions/ Deletions/ Amendments/ Modifications in the above Notification as on 25-07-2019**

S. No.	Date	School/ Department/Centre	Existing provision in the above Notification	Additions/ Deletions/ Amendments/ Modifications in the above Notification	Remarks
1.	25-07-2019	---	Last date for submission of online application is mentioned as 25-08-2019 at pages 4 & 25 of the Notification	Last date for submission of online application mentioned at pages 4 & 25 may be read as <b>26-08-2019</b>	Amendment
2.	25-07-2019	Electronics Science and Technology	The essential qualifications for the position of <b>Associate Professor</b> in the Centre are mentioned at pages 7 & 8 of the Notification	In addition to the essential qualifications prescribed at pages 7 & 8, the following AICTE clause is included under the qualifications for <b>Associate Professor</b> :  <i>“It is to be noted that as per AICTE 2019 regulations [Gazette Notification Dated 1<sup>st</sup> March,2019 (F. No. 61-1/RIED/7th CPC/2016-17)] Existing incumbents recruited as a Faculty with the basic minimum qualifications such as M.Sc.(Mathematics), M.Sc. (biotechnology), M.Sc. (Electronics), M.Sc. (Computer Science &amp; allied subjects), M.Sc. (Physics), M.Sc. (Chemistry), MCA, PGDM, AMIE / M. Com and any other similar qualifications which were considered eligible at the time of recruitment or taken admission in such courses before publication of the AICTE Gazette dated 13th March 2010 are to be considered as eligible for promotion as well as direct recruitment in the same or other institutions, subject to fulfilment of other eligibility criteria and higher qualifications as prescribed, if any, for various teaching posts.”</i>	Addition
3.	25-07-2019	Chemistry	Specialization for both the UR positions of <b>Associate Professor</b> in Chemistry (Page-14) is indicated as “Theoretical Chemistry”	Specializations for the positions of <b>Associate Professor (UR-2)</b> may be read as below:  1 <sup>st</sup> Position - Theoretical Chemistry; 2 <sup>nd</sup> Position - Organic Chemistry	Modification

4.	25-07-2019	Engineering Sciences & Technology	The essential qualifications for the position of <b>Professor</b> are mentioned at pages 8 & 9 of the Notification	In addition to the essential qualifications prescribed at pages 8 & 9, the following point is included under the qualifications for <b>Professor</b> at Page No. 9 as: Clause- <b>4) “Minimum of 10 years of experience in teaching/ research/ industry out of which at least 3 years shall be at a post equivalent to that of an Associate Professor.”</b>	Addition
5.	25-07-2019	Economics	At page No.5 of Notification under Clause 1.2, the Notification mentions essential qualifications in the disciplines of Arts, Humanities, Social Sciences, Sciences, Languages etc.	At page No.5 of Notification under Clause 1.2, the Notification mentions essential qualifications in the disciplines of Arts, Humanities, Social Sciences, Sciences, Languages etc. Economics is also included in Clause 1.2.  After above addition, it now reads as follows:  <b>“ESSENTIAL QUALIFICATIONS FOR POSTS IN THE DISCIPLINES OF ARTS, HUMANITIES, SOCIAL SCIENCES, SCIENCES, LANGUAGES AND ECONOMICS ETC.”</b>	Addition
6.	25-07-2019	Anthropology	The position of <b>Assistant Professor</b> (Page-4) is indicated as – 1 (PwD)	The position of <b>Assistant Professor</b> may be read as – 1 (PwD-OH)	Modification
7.	25-07-2019	Social Exclusion & Inclusive Policy	The number of positions for the post of <b>Assistant Professor</b> (Page-4) in the Centre is indicated as – 2 (SC-1; PwD-VH-1)	The number of positions for the post of <b>Assistant Professor</b> in the Centre may be read as - <b>2 (SC-1; UR-1)</b>	Modification
8.	25-07-2019	Folk Culture Studies	The point-1 of Essential Qualifications for Assistant Professor (SC) at page 18 of the Notification specifies “Mater’s Degree of a recognized University or equivalent with at least 55% marks in any of the following subjects: Folklore/ Folk Culture/ <u>Folk Life Sciences</u> ”	The point-1 of Essential Qualifications for Assistant Professor (SC) at Page-18 may be read as –  “Mater’s Degree of a recognized University or equivalent with at least 55% marks in any of the following subjects:  Folklore/ Folk Culture/ <b><u>Folk Life Studies</u></b> ”	Modification

9.	25-07-2019	Physics	Specialization for post of Professor in Physics at Page-13 includes No. of positions – ST-1;UR-1	The number of positions indicated at Page-13 in Specializations for Professor in Physics may be read as 4 (ST-1; UR-3)	Modification
10.	25-07-2019	Arts	At page No.5 of Notification under Clause 1.2, the Notification mentions essential qualifications in the disciplines of Arts, Humanities, Social Sciences, Sciences, Languages etc.	The discipline of “Arts” may be read as “Performing Arts” and Essential Qualifications for Dance and Music are given below:	Addition

### ESSENTIAL QUALIFICATIONS FOR TEACHING POSITIONS IN DANCE AND MUSIC

Professor	Associate Professor	Assistant Professor
<p><b>Eligibility (A or B):</b>  <b>A.</b>            i) An eminent scholar having a doctoral degree            ii) Have been actively engaged in research with at least ten years of experience in teaching in University / College and / or research at the University / National level institutions            iii) Minimum of 6 research publications in the peer-reviewed or UGC-listed journals,            iv) Has a total research score of 120, as per Appendix II, Table 2.</p> <p style="text-align: center;"><b>OR</b></p> <p><b>B.</b> A traditional or a professional artist, with highly-commendable professional achievement, in the subject concerned,            i) Having Master’s degree, in the relevant subject            ii) Has been ‘A’-grade artist of AIR / Doordarshan</p>	<p><b>Eligibility (A or B):</b>  <b>A.</b>            i) Good academic record, with a doctoral degree.            ii) Performing ability of a high professional standard.            iii) Eight years’ experience of teaching in a University or College and / or of research in a University / national level institution, equal to that of Assistant Professor in a University / College.            iv) Has made a significant contribution to knowledge in the subject concerned, as evidenced by quality publications.</p> <p style="text-align: center;"><b>OR</b></p> <p><b>B.</b> A traditional or a professional artist with highly-commendable professional achievement having Master’s degree in the subject concerned, who has:            i) been ‘A’-grade artist of AIR / Doordarshan;</p>	<p><b>Eligibility (A or B):</b>  <b>A.</b>            i) Master’s Degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in the relevant subject or an equivalent degree from an Indian/foreign University.            ii) Besides fulfilling the above qualifications, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC, CSIR or similar test accredited by the UGC like SLET/SET or who are or have been awarded a Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil. / Ph.D. Degree) Regulations, 2009 or 2016 and their amendments from time to time as the case may be.</p> <p><i>Provided</i> further, candidates registered for the Ph.D. programme prior to July 11, 2009, shall be governed by the provisions of the then existing Ordinances / Bye-laws / Regulations of the Institutions awarding the degree and such Ph.D. candidates shall be exempted from the requirement of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in Universities/Colleges/Institutions subject to the fulfilment of the following conditions:            a) Ph.D. degree has been awarded to the candidate in a regular mode            b) The Ph.D. thesis has been evaluated by at least two external</p>

<p>iii) Has Ten years of outstanding performing achievements in the field of specialisation</p> <p>iv) Has made significant contributions in the field of specialisations and ability to guide research;</p> <p>v) Has participated in National / International Seminars / Conferences / Workshops / Concerts and / or recipient of National / International Awards / Fellowships;</p> <p>vi) Has the ability to explain with logical reasoning the subject concerned, and</p> <p>vii) Has adequate knowledge to teach theory with illustrations in the said discipline.</p>	<p>ii) eight years' experience of outstanding performing achievement in the field of specialisation;</p> <p>iii) experience in designing of new courses and /or curricula;</p> <p>iv) participated in National level Seminars/Conferences/Concerts in reputed institutions' and</p> <p>v) ability to explain, with logical reasoning, the subject concerned and adequate knowledge to teach theory with illustrations in the said discipline.</p>	<p>examiners;</p> <p>c) An open Ph.D. viva voce of the candidate had been conducted;</p> <p>d) candidate has published two research papers from his/her Ph.D. work, out of which, at least one is in a refereed journal;</p> <p>e) The candidate has presented at least two research papers based on his/her Ph.D. work in conferences/seminars supported/funded/sponsored by the UGC/AICTE/ICSSR or any other similar agency.</p> <p><i>Note 1: The fulfilment of these conditions is to be certified by the Registrar or the Dean (Academic Affair) of the University concerned.</i></p> <p>Note 2: The clearance of NET / SLET / SET shall also not be required for such Masters Programmes in disciplines for which NET / SLET / SET is not conducted by the UGC, CSIR or similar test accredited by the UGC (like SLET / SET).</p> <p style="text-align: center;"><b>OR</b></p> <p><b>B.</b> A traditional or a professional artist with highly commendable professional achievement in the subject concerned having a Bachelor's degree, who has:</p> <p>i) studied under a noted / reputed traditional Master(s)/Artist(s)</p> <p>ii) Has been 'A' grade artist of AIR / Doordarshan;</p> <p>iii) Has the ability to explain, with logical reasoning the subject concerned; and</p> <p>iv) Has adequate knowledge to teach theory with illustrations in the discipline concerned.</p>
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